

Adrian Piper

Artist: Adrian Piper

Title: Calling Card

Date(s): 1986

Physical Description: Business card format

Project Description: From the Indiana University site: "Using the antiquated nineteenth-century social convention of calling cards, Piper adopts a passive-aggressive approach to showcase how racism and sexism are intrinsically harmful. One of the two 'calling cards' in the Indiana University Art Museum's collections (the brown one) uses misperception of her race (she is a light-skinned African American) to directly confront anyone who utters a racist remark in her presence." For more information about the work of Adrian Piper, you can go to adrianpiper.com and the Adrian Piper Research Foundation in Berlin.

