

# Jill D'Agnew

**Artist:** Jill D'Agnew (with several assistants & about 80 volunteers)

**Title:** Angels

**Date(s):** April 29, 1993 - October 30, 1994 (approximately)

**Physical Description:** 4687 angels, 12" high, made of pigmented plaster and hydrostone, coated with a transparent layer of fluorescent magenta acrylic paint & gel medium.

**Distribution:** The entire city of Los Angeles (468.7 square miles), documenting each of the numbered angels' placement by taking a photograph, inscribing its exact location in a ledger, and marking its general location on a Los Angeles Thomas Bros. Guide.

**Project Description:** "Starting on April 29, 1993 (the first anniversary of the Los Angeles Riots, I began depositing the first of 4687 bright magenta, seated angels around the city of Los Angeles. At regular intervals, volunteers and I randomly distributed the angels on street corners, at bus stops, in front of buildings, beside offramps with the intent to leave them throughout the entire city, to be happened upon by motorists and passers-by, and possibly "adopted" by interested parties.

