

John Baldessari

Artist: John Baldessari

Title: In Still Life 2001-2010

Date(s): 2001-2010 and current mobile app

Physical Description: John Baldessari created the first In Still Life in 2001 for an exhibition at LACMA. He hung Abraham van Beyeren's Banquet Still Life on the wall next to an empty frame and invited exhibition visitors to digitally rearrange or remove the 38 objects in the original 17th-century Dutch painting, thus creating a new still life of their own. Visitors were encouraged to print out their still lifes and hang them in the room or take them home. When someone completed a still life using In Still Life, it became his or her own artwork, not John Baldessari's or Abraham van Beyeren's artwork.

In 2010, In Still Life 2001-2010 was presented as an app by ForYourArt; and made possible by Ovation: Art is many things, but whatever it is it's on Ovation; and launched on the occasion of John Baldessari's retrospective, Pure Beauty, at LACMA.

Produced by Bettina Korek

Creative direction by Karen Marta and Dan Nadel

Additional text by Naomi Fry

Developed and designed by Milky Elephant and Vectorpark, Inc.

Distribution: In Still Life 2001-2010 is an app available online at <http://www.in-still-life.com/about.php>

