

Sean Miller & Connie Hwang

Artist: Sean Miller and Connie Hwang

Title: Art Museum Dust Collection: Aesthetic Dust Abstractions (Wearable Aesthetic Dust Buttons and Drink Coasters)

Date(s): 2002-2016

Physical Description: Individual images of dust microscopy taken from major museums around the world

Project Description: Collect dust from art museums worldwide. Become stylishly adorned with dust from the finest museum grounds. Compare, wear and celebrate the uncommon beauty of this misunderstood fine art product. Entropy offers collectors an endless supply of striking dust samples composed of tiny castaway pieces from selected institutions, decaying art, art audiences, artists, and arts administrators. Microscopy reveals the high aesthetic properties in art museum dust and its uncanny relationship to modernist abstraction. Distribute buttons and drink coasters so audiences can wear the finest dust and protect their furniture with it.

