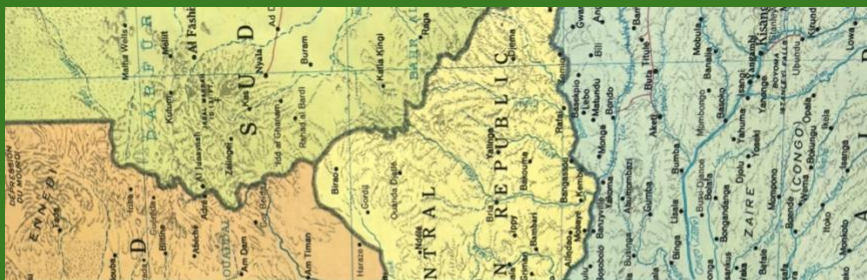
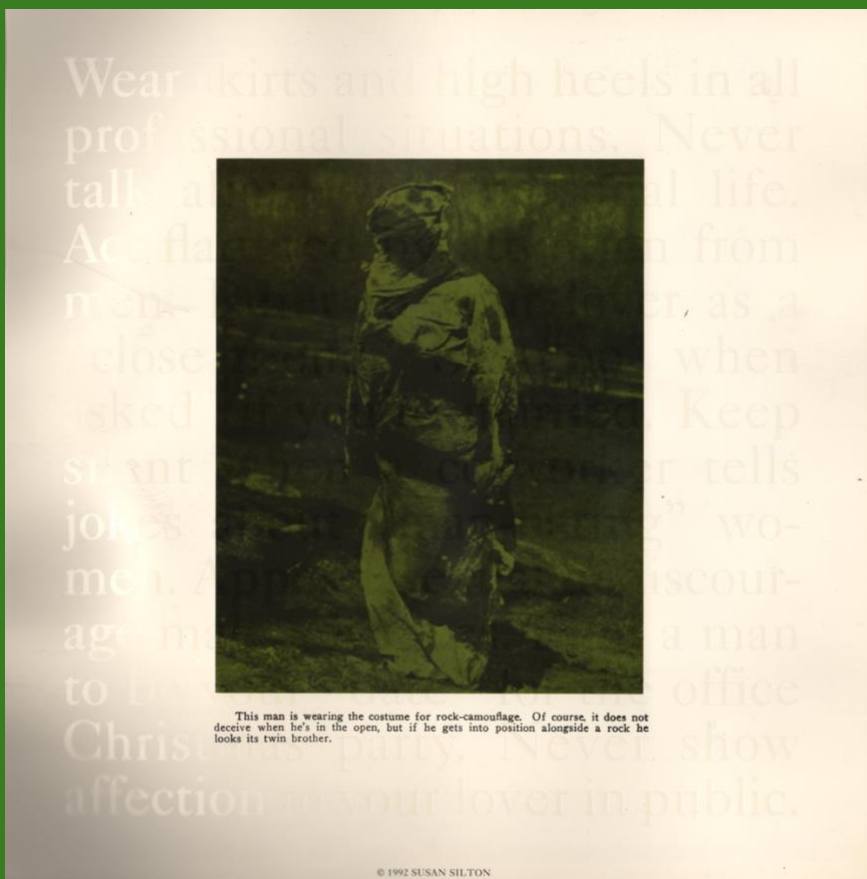
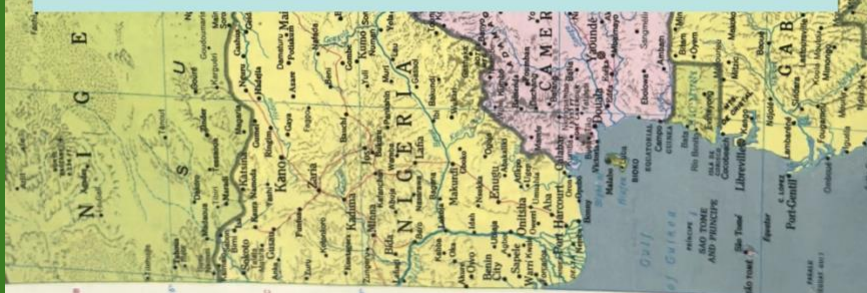


Susan Silton



Artist: Susan Silton
Title: Learning the Art of Camouflage
Date(s): 1992
Physical Description: 9 1/8" x 9 1/8", 200 - 300 copies.
Distribution: Mail
Project Description: Annual gender-issued holiday mailing.



Artist: Susan Silton
Title: Utility
Date(s): 2011
Physical Description: A series of five postcards representing image/text from a public art project sponsored by the Playhouse District Association, Pasadena's Center for Culture, Commerce, and Community

Project Description: from the card, "Utility is installed on five utility boxes along Colorado Blvd at the southeast corners of the intersections of Los Robles, Oakland, Madison, El Molino, and Oak Knoll. The brightly colored vinyl image/text panels play homage to the freedom of expression, incorporating classic quotes pertaining to the freedom of speech by George Washington, Benjamin Franklin, Frederick Douglass, Chief Justice Potter Stewart, and Eleanor Roosevelt."

Artist: Susan Silton
Title: By power of suggestion, which in favorable circumstances becomes instruction
Date(s): 2006
Physical Description: Series of five postcards

Project Description: From the card, "The text printed on the cards - translated into English from its original Arabic - has been extracted from a leaflet, poster, or pamphlet that has been produced by United States or British military PSYOP (Psychological Operations) units, and distributed to Iraqi populations between 2003-2004. These printed materials have been commonly disseminated by air (in leaflet bombs and bundled air drops) or as handouts. Psychological operations, or psychological warfare, as it was originally called prior to the 1960s, has been utilized by Americans since WWII."

